

## **Curriculum vitae**

**Ravi Sharma, Professor Deptt. Of Music, M. D. University, Rohtak-124001**

Name: Ravi Sharma  
Disciple of: Pt. Debu Choudhury, Pt. Bimalendu Mukherjee  
Designation: Professor  
Date of Birth: April 13, 1957  
Address: Deptt. Of Music, M. D. University, Rohtak-124001  
Permanent Address: 28, Bharti Artist Colony, Vikas Marg, Delhi-110092  
**Present Status: Dean, Faculty of Performing & Visual Arts**  
**Previous Status: Head, Deptt. Of Music, M. D. University, Rohtak & Director Incharge, SOPVA, Indira Gandhi National Open University, Maidan Garhi, Delhi**  
Phone: (011)22445624, Mob:9873107335  
E-mail: [profavisharma@gmail.com](mailto:profavisharma@gmail.com)  
Foreign Tour: USA, Canada, Syria

### **Education Qualification:**

- Ph. D. (Music), Faculty of Music, Delhi University, Delhi
- M. Phil., (Music), Faculty of Music, Delhi University, Delhi
- M. A. (Music), Ramjas College, Delhi University, Delhi
- Sangeet Shiromani, Faculty of Music, Delhi University, Delhi
- Hr. Secondary, CBSE, Delhi

### **Participation in Refresher/Orientation Courses**

Name of the course	Duration	Name of the institution
Orientation Course	4 Week Aug 6 to Sep 3, 1998	Academic Staff College, Jamia Milia University, New Delhi
Refresher Course	3 Week March 9 – 29, 1998	M. S. University, Baroda
Refresher Course	3 Week July 31-Aug 19, 2000	Academic Staff College, Shimla
Refresher Course	3 Week 3 Week Aug 30 – Sep 2004	Academic Staff College, Shimla
Refresher Course	16-26 March, 2009	IGNOU, Maidan Garhi, Delhi

**Publication:**

Title of the Book	Publisher	Year of Publication
Sitar As I Know	Tauryatrikam Publication	1999

**Research Project Undertaken:**

Bhartiya Sangeet Ki Visheshstayon Ka Adhyayan	UGC	2004-06
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**Research Guidance:**

Ph. D.	12 Candidates
M. Phil.	15 Candidates

**Research Articles Published:**

Title	Journal in which published	No./Vol./Date of Publication
Life flows from music	Indian Currants Delhi	No.30, Vol.XIV July, 2002
Importance of Wood In Sitar	Research Journal, M. D. University, Rohtak	Vol.1, No.2, Oct, 2002
Manav Jeevan aur Sangeet	Sangeet Kala Vihar, Maharashtra	Sept, 2002
Sansthayon Mein Sangeet	Vegethwari, Deptt. Of Music, Delhi University, Delhi	Vol.XV, Jan-Dec, 2003
Yahudi Menuhin	Sangeet Kala Vihar	Vol. 3, March, 2005
Musical Tones as an	Vageshwari, Deptt. Of	Vol. XIV, 2007

alternative therapy	Music, Delhi University	
Sitar Vadan Ke Gharane	Research Journal, Punjabi University, Patiala	Vol. 55, Dec, 2007
Ekisveen shatabdi mein sangeet sikshan	Research Journal, Punjabi University, Patiala	Vol. 9, Sep, 2008
Bethoven	Sangeet Kala Vihar	Vol. 10, Oct, 2008
Toomba aur uska Itihas	Sangeet	Feb, 2009
The contribution of different aspects in producing tones in stringed instruments with special reference to sitar	Research Journal, M. D. University, Rohtak	Vol. 8, No.1, April, 2009
भारतीय तत वाद्यों में चपटी ज्वारी एवं स्वर माधुर्य सम्बंध	Research Journal, M. D. University, Rohtak	Vol.9, No.2, Oct, 2010
गौहर जान भारतीय संगीत की प्रथम रेकार्डिंग गायिका	Research Journal, M. D. University, Rohtak	Vol.9, No.2, Oct, 2010
उपशास्त्रीय गायन शैलियों की गायिका गौहर जान	Research Journal, Punjabi University, Patiala	Vol. 58, Dec, 2010

### ***Participation in International conferences***

Education for All	Ashoka Hotel,	6-8 Sep, 1991	World University Service, Delhi	Indian Ragas on Indian Musical Instrument Sitar
Performing & Visual Arts	Kriti Kala Kendra	28 January, 2012	Kriti Kala Kendra, Agra	Ustad Amir Khan Saheb and his musical journey
Creativity & Music Patterns	Deptt. Of Music	7-8 Dec, 2013	Rabindra Bharti University,	Challenges in Teaching Music Patterns

### ***As Resource Person:***

Faculty of Performing Arts, Sitar as I Know, 11 oct, 2002
Music Education in Indian Universities, Indian Musicological Society, Mumbai, 8 January, 2007
Deptt. Of Music, Chandigarh, Research Methodology In Music, 25-30 March 2011
IGNOU, Designing of Course Work, 22-23 March, 2011
Govt. College, Karnal, Two day workshop, 15-16 March, 2013
Swami Vivekanand Yoga Anusandhan Samsthana, Bangalore, titled Music, Dance and Yoga Therapy, 7/6/09

Kriti Kala Sansthan, Agra, In the memory of Amir Khan Saheb, 28/01/12
DAV College, Faridabad, Nov, 2012
National Bal Bhavan, 2,3 February, 2012
National Bal Bhavan, 1-4 October, 2012
National Bal Bhavan, 12,13 October, 2012
National Bal Bhavan, 8-9 January, 2013
Deptt. Of Music, In the memory of Amir Khan Saheb, April 6, 2013 Himachal Pradesh University, Shimla
Deptt. Of Music, Two lectures, In the memory of Amir Khan Saheb and Asad Ali Khan Saheb, M. S. University, Baroda, 15, September, 2012 2.30 pm and 4.30 pm
Deptt. Of Musicology, Banaras Hindu University, January 2012
Deptt. Musicology, Prof. Prem Lata Sharma memorial lecture on titled Research Methodology and Indian Music, 7/8/13
Raghunath Girls College, Research Methodology, 19 October, 2013
Department of translation, IGNOU, 1 March 2015
Preparation of Tools for National Bal Bhavan to identify children of state/National level Bal Shree 8/10/15

***Inspection committee member for Colleges of Education for affiliation to M. D. University, Rohtak***

Inspected Sardar Patel College, Farukhnagar, Gutgaon
Inspected SJK College of Education, Kalanaur
Inspected Pt. Neki Ram Sharma, Govt. College, Rohtak
Inspected State Institute of Film & TV Sector-6, HUDA Rohtak

***Expert Committee Member, JRF to SRF***

Deptt. Of Music, Delhi University
Deptt. Of Music, Allahabad University, Allahabad

***Member Board of Studies***

Jivaji University, Gwalior 2004 to 2007
Maharaj Sayaji University, Baroda 2010 to 2013
Punjabi University, Patiala
Chaudhary Charan Singh University, Meerut 2009 to 2012

***Research Advisory Board***

Research Advisory Board, Chaudhury Charan Singh University, Meerut from May, 2012
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### **Articles and chapter in book**

Name of Book	Author	Title of article	ISBN	Publication Year	Total Pages	Publication
Fine Arts Promising Tommorrow	Prof. Ravi Sharma	Documentaries on Indian music and musicians	978-93-81427-41-5	2013	54-65	Harprasad institute of Behavioral Studies, 41-42, Hardeep Enclave, Sikandra, Agra-282007
Bhartiya sangeet ke antehvishyak drishtikon	Prof. Ravi Sharma	Sansthayon mein sangeet: Paridrishya evam sambhavnayen	978-81-924-653-6-4	2014	195-207	Naitik Prakashan, II R. M. 166, Sec-2, Rajendre Nagar, Sahibabad, Gaziabad

### **Workshop Conducted**

❖ A thirteen days sitar workshop was being conducted at Deptt. Of Music, Kurukshetra University, Kurukshetra from 27/1/14 to 8/2/14
❖ A four lecture series were delivered on 27-28/11/2014 for Course work of Ph. D. candidates at R. G. PG College, Meerut
❖ A four lecture series were delivered on 28-29/5/2015 for Course work of Ph. D. candidates at R. G. PG College, Meerut

### **Curriculum Advisory Council**

Member committee Curriculum advisory council of Bhagini Nivedita College, University of Dehi, Delhi

### **UGC Advisory Committee**

Member advisory committee of the UGC SAP project entitled "Maping Kolkata" of Department of Instrumental Music, Ravindra Bharti University, Kolkata

### ***Member Extra Curricular Activity***

One of the member selecting students for admission to college on the basis of Extra Curriculum Activity (ECA), Mata Sundari College, University of Delhi, Delhi

### ***International Felicitation***

International Felicitation is being Conferred by International Association of Educators for World peace, an Affiliate of United Nations

- Aawarded National Scholarship by the Ministry of Culture under the scheme “Scholarship To Young Workers in Different Cultural fields”.
- Performed sitar recital in the honor of guests of Non Aligned Movement countries in NAMY Festival at Shankar Lal Hall, organized by Delhi University.
- A prestigious Sur-Mani bestowed upon me by Sur-Singar Samsad.
- Empanelled artiste of Indian Council for Cultural relations.
- Performed in Non Aligned Movement Youth Festival
- Sangam Kala Group of Delhi bestowed upon me the “Best Music Teacher” award in 2008.
- B High grade Radio artiste

### ***Membership of Committees:***

- Member of Under Graduate and Post Graduate Board of Studies, Deptt. Of Music, M. D. University, Rohtak
- Member board of studies, Jivaji University, Gwalior (2004-2007)
- Member board of studies, Punjabi University, Patiala (2005-2007)
- Member board of studies, Maharaj Sayajee Gayekwad University, (2011-2014)
- Chaudhury Charan Singh University, Meerut, 2009-2012
- The Times of India, News Paper in Education has nominated me as member to promote Indian Classical Music amongst school childrens.

***Chief Editor***

- ✓ Naad-Nartan Journal of Dance & Music, Referred & Peer Reviewed  
Annual Bi-Lingual Journal, Delhi